

CURATOR

Jenny He has curated film series and gallery exhibitions for institutions including the Museum of Modern Art in New York and the Academy Museum of Motion Pictures in Los Angeles, spotlighting such film icons as Kathryn Bigelow, Tim Burton, the Coen Brothers, and Lillian Gish, among others. In collaboration with Tim Burton, she also curated the exhibitions *Lurid Beauty of Monsters* (2019-2022) and *Lost Vegas* (2019), as well as the highly successful *The World of Tim Burton* (2014-), which continues to travel internationally to this day.

She has contributed to numerous catalogues including Tim Burton (2009) and John Waters: Pope of Trash (2023), as well as serving on the boards and juries for film festivals such as Camerimage, the South Asian International Film Festival, and the Black Maria Film Festival.

ORGANIZER

Art Movement

Art Movement has long specialized in organization and staging of international retrospective exhibitions of renowned foreign film personalities or studios: A Different Air exhibition of Czechoslovak surrealists and their foreign guests – 2012, the Tim Burton exhibition – 2014, David Cronenberg – 2016, Pixar – 2019, the domestic exhibition titled Worlds of Czech Animation – 2022.